

Orange Art Foundation

Anthony Haden-Guest : FUN TIMES
Curated by Kuzma Vostrikov

May 28 - July 1st, 2020

Orange Art Foundation is pleased to present "*Fun Times*", an online solo exhibition of recent Cartoons by **Anthony Haden-Guest**. On view digitally now through Wednesday, July 1st, 2020, the writer, reporter and New York icon showcases his trademark sardonic wit through his groundbreaking cartoon work, darkly humorous and contemplative vignettes on art, politics, celebrity, and modern life. The exhibition features works from Haden-Guest's latest published collection of cartoons, "**Fun Times: Further Chronicles of Now**" now available in hardcover online.

As legendary performance artist Karen Finley notes in her essay that *Anthony Haden-Guest's cunning cartoons seethe in a mashup of audacious hilarity, and sublime social commentary amidst the dangers of masked manners, the undoing of civilization and its self-absorption. They infiltrate, disrupt, subvert the chatty miscalculations, the prescribed power in words, the casual conversation unleashed to hell-bent mercy and LOL.*

Anthony Haden-Guest writes in his own introduction that: *A cartoon can express a thought, channel a feeling, embody a fantasy, whatever, but it must do so efficiently and understandably or the humor dies. He adds, cartoonery is becoming an extremely timely practice and for two reasons, both tech-based. The first is that the world is demonstrably more and more dominated by images. The power of the still photograph, though so formidable in the hands of the Magnum photographers and the studio greats, has been depleted by screens and smartphones. And the second? The art world, like every segment of the economy, is facing the impact of AI and robotics, but with specific unease, as algorithms grow increasingly capable of replicating just about any art style.*

But AI doesn't do humor. Robots can't get jokes!

To which we will only add that in the midst of a global lockdown and an unpredictable pandemic jokes like these are precisely what we need.

ABOUT ANTHONY HADEN-GUEST

Anthony Haden-Guest is a writer, reporter, cartoonist, and sporadic performer. He was born in Paris, grew up in London but is long settled in New York. As a journalist he has covered wars, the art world and the celebrity culture and his books include *Bad Dreams*, *True Colors: The Real Life of the Art World* (Grove Atlantic) and *The Last Party: Studio 54, Disco and the Culture of the Night* (Morrow).

ABOUT ORANGE ART FOUNDATION

Orange Art Foundation is committed to supporting, realizing, and preserving the vision of artists by organizing exhibitions, publishing books, and collecting work of a focused group of artists.

For sales inquiries, please contact: info@orangeart.org

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For **Fun Times: Further Chronicles of Now** book order, please visit www.orangeart.org