

Orange Art Foundation

KUZMA VOSTRIKOV & AJUAN SONG: *ABSOLUTELY AUGMENTED REALITY*

October 30 – November 27, 2020
Stoodio One: 146 Randolph St, Brooklyn, NY

Orange Art Foundation is pleased to present *Absolutely Augmented Reality*, a photography exhibition by transnational collaborative artist duo Kuzma Vostrikov and Ajuan Song. The exhibition will be on view from October 30th, 2020 through November 27th, 2020.

In *Absolutely Augmented Reality*, Kuzma Vostrikov and Ajuan Song explore the intersection of fine art and photography through a series of saturated theatrical and symbolic images. Their photography presents a dream world of strange and alluring portraiture, accompanied by a host of archetypal images, hybrid creatures, quirky motifs, canonical postures, as well as inversions of iconic art history references including Pablo Picasso, Andy Warhol, Rene Magritte, Wilhelm Shenrok, Tom Wesselmann, Fernando Botero, Yayoi Kusama, and other artistic greats.



The Three Hundred Sixty-Fifth Dinner Kuzma Vostrikov & Ajuan Song

The exhibition showcases a selection of 20 photographs from their largest body of work, *Absolutely Augmented Reality*, which coincides with the fine-art-photography book of the same name published by Scheidegger-Spiess earlier this year.

As Kuzma Vostrikov and Ajuan Song noted in their book of the same title: “*Absolutely Augmented Reality is an introductory experiment in our investigation into metaphysics which creates a sense of exploration and melancholic intrigue... A story can be forged in bronze, in words, in clay, or in shit. We want to put a sculpture in the garden, and hang pictures on the walls that will smell good. Absolutely Augmented Reality is more like an existential experiment, a collection of visually poetic statistics on the subject reflecting on the circumstances of the observed object.*”

About The Artists

Kuzma Vostrikov and Ajuan Song work independently and have also collaborated since 2014, when they both arrived in New York, creating a synergetic union of East and West and a reflection of their shard yet diverse experience of art, culture, spiritual tradition, psychology, and literature. **Kuzma Vostrikov** is a Russian-born multidisciplinary artist and award winning film maker whose artistic practice reflects his diverse interests including the role of technology in contemporary society, psychology, history, portraiture, photography and film. **Ajuan Song** is a Chinese-born artist and photographer whose practice includes analog, digital photography, and multimedia work distinguished by an experimental yet lyrical sensibility.

About Orange Art Foundation

Orange Art Foundation is an experimental curatorial platform committed to supporting, realizing, and preserving the artists' vision by organizing exhibitions, publishing books, and collecting work of artists that present shifts in contemporary art practice and thought.

Absolutely Augmented Reality will be on view at Stoodio One, New York, through November 27th. Gallery visits by appointment.

Facebook, Instagram: @OrangeArtFoundation

For press material, please contact Maureen Sullivan, maureen@redartprojects.com

Orange Art Foundation
www.orangeart.org
info@orangeart.org
Registered 501c3 in New York